**A Midsummer Night’s Dream**  Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Act 4 Study Guide Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_

Scene 1:

1.What are Bottom’s errands for the fairies?

2. What are 2 remarks that Bottom makes which are appropriate to his new form?

3. How does Oberon now feel about Titania’s ordeal?

4. There are 5 put into a deeper sleep so that what can occur?

5. What plans does Oberon make for himself and the others?

6. How do Theseus and Hippolyta feel about the woods? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ How do you know?

7. When Lysander tries to remember and explain his plan in the woods, how does Egeus react?

8. What is Demetrius’ explanation?

9. Not only does Theseus set aside Athenian law, what plan does he make?

10. Bottom is totally unable to put into words those dream qualities he remembers.

But as soon as he gets them straight, what will he do?

Scene2:

1.How do the other players feel about Bottom and his disappearance?

2. What does Bottom tell his friends about his experience?

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Act 4 Find the Line:

# Scene 1

\_\_\_\_\_\_\_ 1. Bottom tells cobweb he would hate to see cobweb drown in honey. (2)

\_\_\_\_\_\_\_ 2. Bottom says he would love some dry oats, or sweet hay to snack on. (3)

\_\_\_\_\_\_\_ 3. Titania tells Bottom to sleep, and she will keep him in her arms. (1)

\_\_\_\_\_\_\_ 4. Oberon begins to pity Titania. (1)

\_\_\_\_\_\_\_ 5. Since Oberon has the child, he will remove the spell from Titania. (2)

\_\_\_\_\_\_\_ 6. Puck removes the spell from Bottom and instructs him to wake. (1)

\_\_\_\_\_\_\_ 7. Puck announces the morning has come. (1)

\_\_\_\_\_\_\_ 8. Egeus spots the four lovers and wonders what they are doing in the woods. (4)

\_\_\_\_\_\_\_ 9. Thesus reminds Egeus it is the day Hermia must make her decision. (2)

\_\_\_\_\_\_\_ 10. Lysander confesses to Thesus the plan to run away from Athenian law with Hermia. (3)

\_\_\_\_\_\_\_ 11. Demetrius confesses that Helena is not is only love. (2)

\_\_\_\_\_\_\_ 12. Demetrius says the should return to the palace and tell one another of their dreams*. (2)*

Scene 2

\_\_\_\_\_\_\_ 13. Quince says it Bottom does not show up then the show would be ruined – he is the only man in Athens that can play Pyramus. (2)

\_\_\_\_\_\_\_ 14. Quince expresses his relief to see Bottom. (1)

\_\_\_\_\_\_\_ 15. Bottom instructs every man to get dressed because their play has been chosen to be performed. (2)

**Vocabulary:** For each vocabulary word, you will create a chart including the definition, synonyms, line from the play along with a citation and character who spoke it, a picture, and an original sentence you wrote.

**Amiable, Coy, Enmity, Marred, Discourse**