A Midsummer Night’s Dream Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Act I Study Guide (75 Points) Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_

**Act I Scene i**

1.What event are Theseus and Hippolyta anticipating?

 When and where will it occur?

2. Why does Egeus angrily bring his daughter Hermia before the Duke?

 What does Egeus expect the Duke to do?

3. What does the above show about the role of women in this society?

4. Lysander has been wooing Hermia with what devices?

 What is ironic about the fact that he is criticized for using these?

5. How long does Hermia have to make her decision? \_\_\_\_\_\_\_\_\_\_\_\_ What are her **three** choices?

6. What conclusions can be drawn about who has control in this society?

7. What is the plan Lysander unveils to Hermia?

 When and where will it be carried out?

8. What problem does Helena have when we first meet her?

 What does she wish?

9. Notice Helena’s plan is not a reasonable one, which is often true of love. What does she decide to do?

 What does she hope to accomplish?

**Act I Scene ii**

1.An artisan is a craftsmen, someone skilled using his hands to create. List the names of these artisans:

2. Why are the tradesmen going to perform a play at the court of the Duke?

 What play?

3. What is Nick Bottom’s first comment about the kind of play it is?

 How much does he actually know about the story?

4. Instead of Pyramus, a lover who dies, what type of role would Bottom prefer to play?

5. What does Snug know about his own limits?

 What type of role would he prefer?

6. Bottom wants to play \_\_\_\_\_\_\_\_\_ the roles in the play.

 How would he avoid being too frightening as the lion?

7. Who will play the role of the lover, Pyramus? \_\_\_\_\_\_\_\_\_\_\_\_\_

 Of the lady, Thisbe? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. Where will they meet to rehearse? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ When? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Why there at that time?

A Midsummer Night’s Dream

 Act 1 Find the Line:

# Scene 1

\_\_\_\_\_\_\_ 1. Theseus is unhappy that the wedding four days from now seems so far away. (2)

\_\_\_\_\_\_\_ 2. Theseus tells his servant that everyone in Athens must stop being sad and be happy for the

 wedding. (2)

\_\_\_\_\_\_\_ 3. Egeus announces that he wants Demetrius to marry his daughter, Hermia. (1)

\_\_\_\_\_\_\_ 4. Eight different gifts that Lysander gave to Hermia to win her love. (2)

\_\_\_\_\_\_\_ 5. Egeus wants the law of Athens to kill his daughter if she disobeys him. (1)

\_\_\_\_\_\_\_ 6. Theseus tells Hermia that she should worship her father and obey him. (1)

\_\_\_\_\_\_\_ 7. Hermia wishes her father saw Lysander the way she does. (1)

\_\_\_\_\_\_\_ 8. Lysander tells Theseus that he is as worthy and wealthy as Demetrius is. (2)

\_\_\_\_\_\_\_ 9. Lysander reminds the others that Demetrius had been courting Helena. (2)

\_\_\_\_\_\_\_ 10. Hermia says her rosy cheeks should not be pale with all the crying she has done. (2)

\_\_\_\_\_\_\_ 11. Lysander tells Hermia that even true love doesn’t go smoothly all the time. (1)

\_\_\_\_\_\_\_ 12. Hermia makes the same reference to unfortunate lovers as in *Romeo and Juliet.(1)*

\_\_\_\_\_\_\_ 13. Lysander tells Hermia when and where to meet him. (2)

\_\_\_\_\_\_\_ 14. Helena wishes she could ‘catch’ Hermia’s qualities. (3)

\_\_\_\_\_\_\_ 15. Helena tells Hermia that the more she dotes on Demetrius, the more he spurns her. (1)

\_\_\_\_\_\_\_ 16. Hermia wishes Helena good luck with Demetrius.(1)

\_\_\_\_\_\_\_ 17. Helena believes that Cupid fires his love arrows randomly. (2)

\_\_\_\_\_\_\_ 18. What Helena decides to tell Demetrius so he will follow Hermia with her. (1)

# Scene 2

\_\_\_\_\_\_\_ 19. The jumbled description of the play these actors will perform. (2)

\_\_\_\_\_\_\_ 20. The reason Flute says he can’t play the female part of Thisbe. (3)

\_\_\_\_\_\_\_ 21. Quince tells Bottom the reason he can’t play the part of the lion. (3)

**Vocabulary:** For each vocabulary word, you will create a chart (see example on back) including the definition, synonyms, line from the play along with a citation and character who spoke it, a picture, and an original sentence you wrote.

Feigning, Extenuate, Dowager, Idolatry, Lamentable, Extempore, Obscenely